

Sir Philip Sydney (1554–1586)

Come, Sleep

for Farley Pearce

Michael Kimbell (b. 1946)

ASCAP

Viol 1 *mp* Come, Sleep, O Sleep, Come, *mp*

Viol 2 *mp* Come, Sleep, O Sleep,

Viol 3 *mp* Come, Sleep, O Sleep, come, Sleep,

Viol 4 *mp* Come, Sleep, O Sleep, the knot of

Viol 5 *mp* Come Sleep,

6

Sleep, O Sleep, the cer-tain knot of peace,

Come, Sleep, O Sleep, the cer-tain knot of

come Sleep, O Sleep, Come, Sleep, the cer-tain knot of peace,

peace, O Sleep, come, O Sleep, Come,

O Sleep, come Sleep, O Sleep,

11

the cer-tain knot of peace, The bait - ing place of wit, of

peace, the cer-tain knot of peace, The bait - ing place of wit, the balm, the

the cer-tain knot of peace, The bait - ing place of wit, of

Sleep, the cer-tain knot of peace, The bait - ing place of

the cer-tain knot of peace, The bait - ing place of

f *mf* *p* *f* *mf* *sempre mf* *f* *mf* *p* *f* *mf* *p*

16

wit, the balm of woe, The poor man's wealth, the

balm of woe, of woe, The poor man's wealth,

wit, the balm of woe, The poor man's wealth,

wit, the balm of woe, The poor man's

wit, the balm of woe, The

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

22

poor man's wealth, the pris-on-er's re-lease, Th'in-dif-ferent

the poor man's wealth, the pris-on-er's re-lease, Th'in-dif-ferent

the pris-on-er's re-lease, Th'in-dif-ferent

wealth, the pris-on-er's re-lease,

poor man's wealth, the pris-on-er's re-lease,

27

judge be-tween the high and

judge be-tween the high and

judge, th'in-dif-ferent judge be-tween the high, be-tween the high and low;

Th'in-dif-ferent judge be-tween the high and low;

Th'in-dif-ferent judge be-tween the high and low;

33

low; With shield of proof shield me from out the prease Of

low; With shield of proof shield me from out the prease Of

With shield of proof shield me from out the prease Of

With shield of proof shield me from out the

With shield of proof shield me from out the

38

those fierce darts des - pair at me doth throw, doth

those fierce darts des - pair at me doth throw, doth

those fierce darts des - pair, des - pair at me doth throw, doth

prease Of those fierce darts des - pair at me, des - pair at me doth

prease Of those fierce darts des - pair at me, des - pair at me doth

43

mp *cresc.*

throw; O make in me those civ - il wars to cease,

mp

throw; O make in me

mp *cresc.*

throw; O make in me those civ - il wars, those

mp

throw; O make in me those

mp

throw; O make in me

49

f *mf*

to cease, to cease to cease; I

cresc. *f* *mf*

those civ - il wars to cease, to cease; I

f *mf*

wars to cease, those wars to cease, to cease; I will good tri - bute

cresc. *f* *mf*

civ - il wars to cease, those wars to cease; I will good tri - bute

cresc. *f* *mf*

those civ - il wars to cease; I will good tri - bute

54

will good tri - bute pay, good tri - bute pay, if thou do so, *dim.*

will good tri - bute pay, good tri - bute pay, if thou do so, *dim.*

pay, tri - bute pay, good tri - bute pay, if thou, if thou *dim.*

pay, I will good tri - bute pay, if thou *dim.*

pay, I will good tri - bute pay, if thou *dim.*

59

if thou do so. *p* Take thou of me, take thou of *mp*

if thou do so. *p* Take thou of me, take *mp*

do so, do so. *p* Take thou of me *mp*

do so, do so. *p*

do so, do so. *p*

66

me smooth pil - lows, sweet - est bed, sweet - est bed,
thou of me smooth pil - lows, sweet - est, sweet-est bed, A
smooth pil - lows, sweet - est, sweet-est bed, A cham-ber
mp Take thou of me sweet - est bed,
mp Take thou of me smooth

71

A cham-ber deaf to noise, *p* and blind to
cham-ber deaf to noise, *p* and blind to
deaf to noise, *p* a cham-ber deaf, and blind to
smooth pil - lows, sweet - est bed,
pil - lows, sweet - est bed,

76

light, A ros - y gar - land and

light, A ros - y gar - land and a

light, A ros - y gar - land, a

blind to light, A ros - y gar - land

blind to light, A ros - y gar - land

81

a wear - y head; And if these

wear - y head, a wear - y head; And if these

ros - y gar - land, a ros - y gar - land; And if these

and a wear - y head, wear - y head;

and a wear - y head, a wear - y head;

86

things, as be - ing thine by right, Move

things, as be - ing thine by right, Move

things, if these things, as be - ing thine by right, Move

And if these things, thine by right, Move

And if these things, thine by right, Move

92

not thy heav - y grace, thy heav - y grace, thou shalt in

not thy heav - y grace, thy heav - y grace, thou shalt in

not thy heav - y grace, thy heav - y grace, heav - y grace, thou shalt in

not thy heav - y grace, heav - y grace, thou shalt in

not thy heav - y grace, heav - y grace, thou shalt

97

mp *poco cresc.* *mf*

thou shalt in me, Live-li-er than else - where,

poco cresc. *mf*

shalt in me, thou shalt in me, Live-li-er than

mp *poco cresc.* *mf*

thou shalt in me, in me, Live-li-er than else - where,

poco cresc. *mf*

me, thou shalt in me, thou shalt in me,

poco cresc. *mf*

in me, thou shalt in me, in me,

101

f

live - li-er than else-where, Stel - la's im - age,

f

else - where, Stel - la, Stel - la's im - age,

f

live - li-er than else-where, Stel - la's im - age,

f

Live - li-er than else - where, Stel - la, Stel - la,

f

Live - li-er than else - where, Stel - la, Stel - la,

105

105

Stel - la, Stel - la's im - age see, Stel -

Stel - la's im - age, Stel - la, Stel -

Stel - la's im - age, Stel - la, Stel - la,

Stel - la, Stel - la, Stel - la,

Stel - la, Stel - la, Stel - la,

109

109

sim. *f*

la, Stel - la, Stel - la, Stel - la's

mf *sim.* *f*

la, Stel - la, Stel - la, Stel - la's

sim.

Stel - la, Stel - la, Stel - la,

mf *sim.*

Stel - la, Stel - la, Stel - la,

f

Stel - - - la, Stel - la's

113

im - age, Stel - la's im - age see.

im - age, Stel - la, Stel - la's im - age see.

f
Stel - - - la's im - age see.

f
Stel - la, Stel - la's im - age see.

im - age see.

Detailed description: This musical score is for a piece titled 'Come, Sleep', page 12. It features five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'im - age, Stel - la's im - age see.' The second staff is another vocal line in treble clef with the lyrics 'im - age, Stel - la, Stel - la's im - age see.' The third staff is a piano accompaniment in alto clef, marked with a forte 'f' dynamic, with lyrics 'Stel - - - la's im - age see.' The fourth staff is a piano accompaniment in bass clef, also marked with a forte 'f' dynamic, with lyrics 'Stel - la, Stel - la's im - age see.' The fifth staff is a bass line in bass clef with the lyrics 'im - age see.' The music includes various note values, rests, and slurs, indicating a melodic and harmonic composition.

Viol 1

Sir Philip Sidney (1554–1586)

Come, Sleep

for Farley Pearce

Michael Kimbell (b. 1946)

ASCAP

Bow notes separately except as indicated in measures 77-82.

mp *1* *mp*

Come, Sleep, O Sleep, Come, Sleep, O Sleep, the

8 *1* *f* *mf*

cer-tain knot of peace, the cer-tain knot of peace, The bait-ing place of

15 *p* *p* *mp*

wit, of wit, the balm of woe, The poor man's wealth,

21 *mf* *f*

the poor man's wealth, the pris-on-er's re-lease, Th'in-dif-ferent judge

28 *1* *p* *f*

be-tween the high and low; With shield of

35

proof shield me from out the prease Of those fierce darts des-pair at me doth throw,

42 *mp* *cresc.*

doth throw; O make in me those civ-il wars to cease,

49 *f* *mf*

to cease, to cease to cease; I will good tri-bute pay, good

56 *dim.* *p* *mp*
 tri-bute pay, if thou do so, if thou do so. Take

63
 thou of me, take thou of me smooth pil-lows, sweet - est bed, sweet - est

70 *p* 1
 bed, A cham-ber deaf to noise, and blind to light,

78 *mp* 1 *mf*
 A ros - y gar-land and a wear-y head; And

85 1 *cresc.* *f*
 if these things, as be - ing thine by right, Move

92 *dim.* *mp* 1 *mp poco cresc.*
 not thy heav-y grace, thy heav-y grace, thou shalt in

99 *mf* *f*
 me, Live-li-er than else-where, live-li-er than else-where, Stel - la's im - age,

105 *mf* *sim.*
 Stel - la, Stel - la's im - age see, Stel - la, Stel - la, Stel - la,

112 *f*
 Stel - la's im - age, Stel - la's im - age see.

Viol 2

Sir Philip Sidney (1554–1586)

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ASCAP

Bow notes separately except as indicated in measures 77-82.

3 *mp*
Come, Sleep, O Sleep, Come, Sleep, Sleep, the

10 *f* *mf* *sempre mf*
cer-tain knot of peace, the cer-tain knot of peace, The bait-ing place of wit, the balm, the

16 *mp*
balm of woe, of woe, The poor man's wealth, the poor man's

23 *mf* *f*
wealth, the pris-on-er's re-lease, Th'in-dif-ferent judge be-tween the

30 1 *p* *f*
high and low; With shield of proof shield me from out the

37
prease Of those fierce darts des-pair at me doth throw, doth throw;

44 *mp* 2 *cresc.*
O make in me those civ-il wars to cease, to

52 *f* *mf* *dim.*
cease; I will good tri-bute pay, good tri-bute pay, if thou do so,

59 *p* **1** *mp*
 if thou do so. Take thou of me, take thou of me

67 **1**
 smooth pil-lows, sweet - est, sweet-est bed, A cham-ber deaf to noise,

74 *p* **1** *mp*
 and blind to light, A ros - y gar-land and a

81 *mf* **1**
 wear-y head, a wear-y head; And if these things,

88 *cresc.* *f* *dim.* *mp*
 as be-ing thine by right, Move not thy heav-y grace, thy heav-y grace,

95 *mp* *poco cresc.* *mf*
 thou shalt in me, thou shalt in me,

100 *f*
 Live-li-er than else-where, Stel - la, Stel - la's im - age, Stel - la's im - age,

107 *mf* *mf* *sim.*
 Stel - la, Stel - la, Stel - la, Stel - la,

112 *f*
 Stel - la's im - age, Stel - la, Stel - la's im - age see.

Viol 3

Sir Philip Sidney (1554–1586)

Come, Sleep

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ASCAP

Bow notes separately except as indicated in measures 77-82.

1 *mp*

Come, Sleep, O Sleep, come, Sleep, come Sleep, O Sleep,

8 *f* *mf*

Come, Sleep, the cer-tain knot of peace, the cer-tain knot of peace, The

14 *p* *p* *mp*

bait-ing place of wit, of wit, the balm of woe, The

21 1 *mf* *f*

poor man's wealth, the pris-on-er's re-lease, Th'in-dif-ferent judge, th'in-

28 *p* *f*

dif-ferent judge be-tween the high, be-tween the high and low; With shield of

35

proof shield me from out the prease Of those fierce darts des-pair, des-

41 *mp* *cresc.*

pair at me doth throw, doth throw; O make in me those civ-il

48 *f* *mf*

wars, those wars to cease, those wars to cease, to cease; I will good tri-bute

54 *dim.*

pay, tri-bute pay, good tri-bute pay, if thou, if thou do so, do

61 *p* **2** *mp*

so. Take thou of me smooth pil - lows, sweet - est, sweet-est bed,

70 *p*

A cham-ber deaf to noise, a cham-ber deaf, and blind to light,

77 *mp*

A ros - y gar - land, a ros - y gar - land,

82 *mf* *cresc.*

a ros - y gar-land; And if these things, if these things, as

89 *f* *dim.* *mp*

be - ing thine by right, Move not thy heav - y grace, thy heav - y grace, heav - y

95 **1** *mp* *poco cresc.* *mf*

grace, thou shalt in me, in me, Live - li-er than else - where,

101 *f*

live - li-er than else-where, Stel - la's im - age, Stel - la's im - age, Stel - la,

108 *mf* *sim.*

Stel - la, Stel - la, Stel - la, Stel - la,

113 *f*

Stel - - - la's im - age see.

Viol 4

Sir Philip Sidney (1554–1586)

Come, Sleep

for Farley Pearce

Michael Kimbell (b. 1946)

ASCAP

Bow notes separately except as indicated in measures 77-82.

8 *mp* 2 *mp* Come, Sleep, O Sleep, the knot of peace, O Sleep, come,

8 *f* *mf* O Sleep, Come, Sleep, the cer-tain knot of peace, The bait-ing

15 *p* *p* 1 *mp* place of wit, the balm of woe, The poor man's

22 *mf* 1 *f* wealth, the pris-on-er's re-lease, Th'in-dif-ferent

29 *p* *f* judge be-tween the high and low; With shield of proof shield

37 me from out the prease Of those fierce darts des-pair at me, des-pair at me doth

43 *mp* 1 *cresc.* throw; O make in me those civ-il wars to cease,

51 *f* *mf* those wars to cease; I will good tri-bute pay, I will good tri-bute

57 *dim.* *p* *4* *mp*

pay, if thou do so, do so. Take thou

68

of me sweet - est bed, smooth pil-lows, sweet - est bed,

75 *1* *p* *mp*

blind to light, A ros - y gar - land

81 *1* *mf*

and a wear-y head, wear-y head; And if these things,

89 *1* *cresc.* *f* *mf dim.*

thine by right, Move not thy heav - y grace, heav - y

95 *mp* *poco cresc.* *mf* *1*

grace, thou shalt in me, thou shalt in me, thou shalt in me,

101 *f* *f* *sim.*

Live-li-er than else-where, Stel - la, Stel - la, Stel - la, Stel - la,

107 *mf* *sim.*

Stel - la, Stel - la, Stel - la, Stel -

112 *f*

la, Stel - la, Stel - la's im - age see.

Viol 4 (alto clef)

Sir Philip Sidney (1554–1586)

Come, Sleep

for Farley Pearce

Michael Kimbell (b. 1946)

ASCAP

Bow notes separately except as indicated in measures 77-82.

2 *mp*

Come, Sleep, O Sleep, the knot of peace, O Sleep, come,

8 *f* *mf*

O Sleep, Come, Sleep, the cer-tain knot of peace, The bait-ing

15 *p* *p* 1 *mp*

place of wit, the balm of woe, The poor man's

22 *mf* 1 *f*

wealth, the pris-on-er's re-lease, Th'in-dif-ferent

29 *p* *f*

judge be-tween the high and low; With shield of proof shield

37

me from out the prease Of those fierce darts des-pair at me, des-pair at me doth

43 *mp* 1 *cresc.*

throw; O make in me those civ-il wars to cease,

51 *f* *mf*

those wars to cease; I will good tri-bute pay, I will good tri-bute

57 *dim.* *p* **4** *mp*

pay, if thou do so, do so. Take thou

68

of me sweet - est bed, smooth pil-lows, sweet - est bed,

75 **1** *p* *mp*

blind to light, A ros - y gar - land

81 **1** *mf*

and a wear-y head, wear-y head; And if these things,

89 **1** *cresc.* *f* *mf dim.*

thine by right, Move not thy heav - y grace, heav - y

95 *mp* *poco cresc.* *mf* **1**

grace, thou shalt in me, thou shalt in me, thou shalt in me,

101 *f* *f* *sim.*

Live-li-er than else-where, Stel - la, Stel - la, Stel - la, Stel - la,

107 *mf* *sim.*

Stel - la, Stel - la, Stel - la, Stel - la,

112 *f*

la, Stel - la, Stel - la's im - age see.

Viol 5

Come, Sleep

Sir Philip Sidney (1554–1586)

for Farley Pearce

Michael Kimbell (b. 1946)

ASCAP

Bow notes separately except as indicated in measures 77-82.

4 *mp* **1**

Come Sleep, O Sleep, come Sleep, O Sleep,

11 *f* *mf* *p*

the cer-tain knot of peace, The bait-ing place of wit,

17 *p* **1** *mp* *mf*

the balm of woe, The poor man's wealth, the

24 **1** *f*

pris-on-er's re-lease, Th'in-dif-ferent judge be-tween the

31 *p* *f*

high and low; With shield of proof shield me from out the

38 *mp*

prease Of those fierce darts des-pair at me, des-pair at me doth throw; O

45 **3** *cresc.* *f* *mf*

make in me those civ-il wars to cease; I will good tri-bute

54 *dim.*

pay, I will good tri-bute pay, if thou do so, do

61 *p* **6** *mp*

so. Take thou of me smooth pil-lows, sweet - est bed,

74 **1** *p* *mp*

blind to light, A ros - y gar-land

81 **1** *mf*

and a wear - y head, a wear - y head; And if these

88 **1** *cresc.* *f* *mf dim.*

things, thine by right, Move not thy heav - y grace, heav - y

95 *mp* *poco cresc.* *mf*

grace, thou shalt in me, thou shalt in me, in me,

100 **1** *f*

Live - li-er than else - where, Stel - la, Stel - la,

105 *f* *sim.* *f*

Stel - la, Stel - la, Stel - la, Stel -

110

la, Stel - la's im - age see.